

**OFFICE OF THE INTERNAL QUALITY ASSURANCE CELL (IQAC)**

**UNION CHRISTIAN COLLEGE**

Umiam Khwan, Ri Bhoi District, Meghalaya

Permanently affiliated to North Eastern Hill University & Recognised under 2(F) & 12 (B) of UGC Act, 1956

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**NOTICE**

The Women Cell, IQAC will conduct a public lecture talk on "Gender Sensitization" on the 12<sup>th</sup> of March 2020 for the 6<sup>th</sup> Semester Students. All 6<sup>th</sup> Semester students must attend the program without fail. Attendance will be taken and failure to comply will attract strict actions from the College.

All teaching staffs are also requested to attend the program.

**Venue: RUSA Conference Room.**

**Time: 2:00 P.M**

**Sd/-**

**Coordinator**

**IQAC**

**International Women's Day 2020**  
**Public Lecture on**  
**Gender Sensitization**

Organised by:

Women Cell

IQAC, UCC

Date: 8<sup>th</sup> March 2020

| Sl. No | Name   | Class    | Mobile No  | Signature              |
|--------|--|----------|------------|------------------------|
| 1.     | Tapi Moda                                    | B.A - IV |            | <i>Tapi Moda</i>       |
| 2.     | Padu Doliyang                                | B.A - IV |            | <i>Padu Doliyang</i>   |
| 3.     | Ibanylla Nongrang. (Arts)                    | B.A VI   |            | <i>I. Nongrang.</i>    |
| 4.     | Thyuillbedone Dkhhar (Arts)                  | B.A VI   |            | <i>Bhar</i>            |
| 5.     | Lorika Syiemiong (Arts)                      | BA VI    |            | <i>L. Syiemiong</i>    |
| 6.     | Urulca Debbarma (Arts - History)             | BA VI    | 9629095609 | <i>Urulca Debbarma</i> |
| 7.     | Riya Debbarma (Arts - Eng)                   | BA VI    |            | <i>Rd.</i>             |
| 8.     | Tapi Aupa (Arts - political Science)         | BA VI    |            | <i>Tapi Aupa</i>       |
| 9.     | Rinem Boro (Arts - Economics)                | BA VI    |            | <i>Rinem</i>           |
| 10.    | Tufes Kamchan (Arts - Political Science)     | BA VI    |            | <i>T. Kamchan</i>      |
| 11.    | Rup Rupu Yaessung (Arts - Political Science) | BA VI    |            | <i>Rup Rupu</i>        |
| 12.    | D.K. Bishakha D/B (Arts - Education)         | BA VI    |            | <i>D.K. Bishakha</i>   |
| 13.    | Nancy Daimari Arts - English                 | BA VI    |            | <i>Nancy</i>           |
| 14.    | Sumei Basumatary Arts - English              | B.A VI   |            | <i>Sumei</i>           |
| 15.    | Naorem Chinglensana Arts - English           | B.A. VI  |            | <i>Naorem</i>          |
| 16.    | Shebani Hrangkhawl Arts - English            | B. A. VI |            | <i>Shebani</i>         |
| 17.    | Trilarana Sani Basumatary Arts - English     | BA. VI   |            | <i>Trilarana</i>       |
| 18.    | Binguski Boro                                | B.A VI   |            | <i>Binguski</i>        |
| 19.    | Abisak Lalduhuali (English)                  | B.A. VI  |            | <i>Abisak</i>          |

|     | Name                    | Class        | Mobile No | Signature   |
|-----|-------------------------|--------------|-----------|-------------|
| 20. | ESTHER C. VANLABIAKDIKI | BA VI<br>sem |           |             |
| 21. | Twisa Tripura           | BA VI<br>sem |           | Twisa       |
| 22. | ALI                     | BA VI sem    |           |             |
| 23. | Kimly Kaimari           | BA VI Sem    |           | Kaimari     |
| 24. | Sopani Hemron           | BA VI sem    |           |             |
| 25. | Nabamita Das            | B.A VI       |           | Das.        |
| 26. | Jessica Rabha           | B.A VI       |           |             |
| 27. | Gaurav Baha             | B.A VI       |           | Gaurav Baha |
| 28. | Grace Nunthangi         | BA VI        |           |             |
| 29. | Nikita B. Sangma        | BA VI        |           |             |
| 30. | Sang Eton               | BA VI        |           |             |
| 31. | Tsebing Yadang Sherpa   | BA VI        |           | T. yadang.  |
| 32. | LUNPITHANG HANGSING     | BA IV        |           |             |
| 33. | Clement Chamfukha       | BA VI        |           |             |
| 34. | Ramesh Debbarna         | B.Sc VI      |           |             |
| 35. | Johnny Nge U            | BA VI        |           |             |
| 36. | Nick Bousson Diengdoh   | BA IV        |           |             |
| 37. | Daya Nobin              | BA VI        |           |             |
| 38. | BOMGE RIRAM             | BA VI        |           |             |
| 39. | Bolensu Perhin          | B.A VI       |           | Bolensu     |
| 40. | TOZIM CHAKMA            | B.A VI       |           |             |
| 41. | Ezekiel Nyato Nyodu     | B.A VI       |           |             |

|     | Name                              | Class                     | Mobile No   | Signature    |
|-----|-----------------------------------|---------------------------|-------------|--------------|
| 42. | Rotko Roy                         | Bsc 6 <sup>th</sup>       | 879418782   | Rotko        |
| 43. | Yamo Mangam                       | "                         | 8131866162  | Yamy         |
| 44. | Baby Khatun                       | "                         | 8575380949  | Baby         |
| 45. | Marsum Romin                      | B.Com 6 <sup>th</sup>     | 841596198   | Marsum       |
| 46. | Nang Hashena Manpoong (Chemistry) | B.Sc 6 <sup>th</sup> Sem  | 8729826177  | Nang         |
| 47. | Jesmi Debbarma (Zoology)          | B.Sc 6 <sup>th</sup> Sem  | 700527109   | Jm           |
| 48. | Zinia Sebbaeuma (Zoology)         | B.Sc 6 <sup>th</sup> Sem  | 8787645719  | Zinia        |
| 49. | Kwchanô Debbarma.                 | B.A 6 <sup>th</sup> Sem   | 7085997802  | Kw.          |
| 50. | Nandita Suipura                   | B.Com 6 <sup>th</sup> Sem | 70858089-43 | N.S.P        |
| 51. | Sibe Amkhina M Sangma             | B.Com 6 <sup>th</sup> Sem | 762883670   | Slanda       |
| 52. | Reungmili Taropi (Zoology)        | B.Sc 6 <sup>th</sup> Sem  | 9865243123  | Reungmili    |
| 53. | Jennifer Narjary (Chemistry)      | B.Sc 6 <sup>th</sup> Sem  | 8638594498  | Jn           |
| 54. | Sayed Reang                       | B.Com 6 <sup>th</sup> Sem | 8974234371  | Sayed        |
| 55. | Tapashi Goswami                   | 6 <sup>th</sup> B.Com Sem | 97068220-25 | Tapashi      |
| 56. | Smita Sherpa                      | B.Com 6 <sup>th</sup> Sem | 8414025138  | Smita        |
| 57. | Jeany Masu (Zoology)              | B.Sc 6 <sup>th</sup> Sem  | 9774757762  | Jeany        |
| 58. | Yompi Kaslo (Zoology)             | B.Sc 6 <sup>th</sup> Sem  | 8787791010  | Yompi        |
| 59. | GOPIKA BURATHOKI (Zoology)        | B.Sc 6 <sup>th</sup> Sem  | 8731074697  | G. Burathoki |
| 60. | Kasuram Pasing (Zoology)          | B.Sc 6 <sup>th</sup>      | 9774757762  | K. Pasing    |
| 61. | ANITA PHANGCHHOPT (Zoology)       | B.Sc 6 <sup>th</sup> Sem  | 6001370703  | Anita        |
| 62. | Nyirine Bogo (Botany)             | B.Sc 6 <sup>th</sup> Sem  | 995762141   | Nyirine      |
| 63. |                                   |                           |             |              |

Women Cell, IQAC

|     | Name                   | Class                    | Mobile No  | Signature    |
|-----|------------------------|--------------------------|------------|--------------|
| 64. | Lai Liu                | BAG <sup>th</sup><br>SEM | 841494435  | Lai          |
| 65. | Supriya Chakma         | "                        | 7629879976 | Supriya      |
| 66. | Elizabeth Halam        | "                        | 7005829787 | (Eli)        |
| 67. | Balasuklang L. maulang | "                        |            | B. Limaulang |
| 68. |                        |                          |            |              |
| 69. |                        |                          |            |              |
| 70. |                        |                          |            |              |
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| 80. |                        |                          |            |              |
| 81. |                        |                          |            |              |
| 82. |                        |                          |            |              |

**OFFICE OF THE DIRECTOR OF HIGHER AND TECHNICAL EDUCATION  
MEGHALAYA :: :: :: SHILLONG**

No. DHTE / ESTT / MISC / 3 / 2020 / 52

Dated Shillong, the 5<sup>th</sup> March, 2020

From: Shri S. Bhattacharjee,  
Jt. Director of Higher & Technical Education,  
Meghalaya, Shillong.

To,

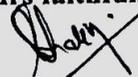
1. Registrar of University \_\_\_\_\_.
- ~~2. Principal of Colleges U.C.C. Umiam.~~
3. Principal, Pine Mount and Public Schools.

Sub: **Celebration of International Women's Day on 8<sup>th</sup> March, 2020.**

Sir/Madam,

With reference to the subject cited above, I am to forward herewith a copy of Govt. letter No. EDN.18 / 2020 / 8 dated. 3<sup>rd</sup> March, 2020 with enclosures received from the Special Officer to the Govt. of Meghalaya, Education Department in connection with the Celebration of International Women's Day to be held on 08.03.2020 for your information and necessary action.

Yours faithfully,



**Jt. Director of Higher & Technical Education,  
Meghalaya :: :: :: Shillong.**

(Encl: As Stated)

Memo No. DHTE / ESTT / MISC / 3 / 2020 / 52-'A'

Dated Shillong, the \_\_\_ March, 2020

Copy to:-

1. The Special Officer to the Govt. of Meghalaya, Education Department, Shillong.

**Jt. Director of Higher & Technical Education,  
Meghalaya :: :: :: Shillong.**

  
21/3/20  
To, Co-ordinator ZATC

अमित खरे, भा.प्र.से.  
सचिव

AMIT K. HARE, IAS  
Secretary

Tel. : 011-23382587, 23381104

Fax : 011-23387859

E-mail : secy.sel@nic.in



सत्यमेव जयते

D.O.No. 4-1/2020-IS-11

भारत सरकार

Government of India

मानव संसाधन विकास मंत्रालय

Ministry of Human Resource Development

स्कूल शिक्षा और साक्षरता विभाग

Department of School Education & Literacy

124 'सी' विंग, शास्त्री भवन, नई दिल्ली-110 001  
124 'C' Wing, Shastri Bhawan, New Delhi-110 001

25<sup>th</sup> February, 2020

Dear Chief Secretary,

The International Women's Day (IWD) 2020 is being observed on 08<sup>th</sup> March, 2020. The theme for this year is "I am Generation Equality: Realizing Women's Rights" The Government under the aegis of Ministry of Women and Child Development has proposed to observe the Day throughout the country alongwith a media and publicity campaign from 01<sup>st</sup> March to 07<sup>th</sup> March, 2020, in the run-up to the main event on 8<sup>th</sup> March, 2020.

2. To take forward the momentum of empowerment of girls and women through education, the International Women's Day may also be observed in the Schools and Colleges with the following suggested activities.

- i) Girls to be designated as class monitor in all classes for the day in all schools.
- ii) The day's topic of instructions in different subjects should focus on women achievers. For example, in Social Studies subject, students may be taught about women freedom fighters in national movement (1857 to 1947), 15 women members of the Constituent Assembly; in Science, about women scientists and discoveries/contribution made by them and in language, literature by women writers and poets.
- iii) Special morning assembly: Talks on women achievers in different fields, role play, thought of the day, group song on women empowerment, award/recognition to the girls students who have performed well in different fields such as academics/ sports, dance, music, arts social service and other novel areas.
- iv) Invite women professionals such as those in armed forces, police, aircraft pilots, locomotive pilots, aerospace engineers, building & construction, scientist etc. to give talks in schools and interact with the students.
- v) In Higher Education Institutions and Universities, Gender Studies Cell and UGC to conduct seminars on gender bias and stereotyping, gender equality and women's rights.
- vi) Honoring women faculty members and staff.

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- 5
- vii) Essay writing on prominent/inspirational women of the district where the school/college/institution is located.
  - viii) Special broadcast on International Women's Day in educational channels like Swayam Prabha on gender equality and women's empowerment through education.
  - ix) Banner on International Women's Day on all Government websites.

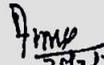
3. Since 08<sup>th</sup> March, 2020 is a Sunday, the activities of International Women's Day 2020 may be observed between 01<sup>st</sup> March to 7<sup>th</sup> March, 2020 on a day as decided by the State/UT.

4. It may kindly be noted that the above activities may be integrated as part of the regular curricular activities/calendar without adversely affecting normal academic activities of the school/college/institution.

5. I would be grateful if you could kindly look into the matter personally and instruct the concerned authorities, so that the International Women's Day is observed in a befitting manner.

With regards,

Yours sincerely,

  
20/2/20  
(Amit Khare)

To All Chief Secretaries

2. Chairperson, CBSE
3. Chairman, NCTE
4. Director, NCERT
5. Chairman, NIOS
6. Commissioner, KVS
7. Commissioner, NVS
8. NIC

## PROGRAM REPORT

## PEFORMA VII

| Item/Title of the Program                  | OrganisingDept/<br>Collaborating Agency | Date & duration               | Number of<br>Participants/beneficiaries |        | Resource Person   |
|--|---|-------------------------------|---|--------|---|
|  |   |                               | Male                                    | Female |   |
| Program on Sexual Violence<br>And Impunity | English/The Projects                    | 17 <sup>th</sup> August, 2019 | 90                                      | 110    | Panellists- Ms Mary Therese<br>Kurkalang & Ms Balarisha<br>Lyngdoh , Lapdiang Syiem<br>&Team, |

## Program Outcomes: (Maximum 500 Words)

For the program on Sexual Violence and Impunity, held on 17<sup>th</sup> August, 2019 (Saturday), a core team of students from the English Department was formed. Students were divided into several groups, such as, for setting up the stage, cleaning of the auditorium, food and refreshments, and sending out invitations and publicity.

The Nutrition Department kindly granted two of their classrooms to be used as green room for the performers. The projector was provided by the IQAC. The Estate Manager made arrangements for the backup generator in case of power cuts. The sound system was hired from Mr Pynshai Sawian. The lunch for the performers and guests were arranged for in the Cooperative Canteen.

Posters for the performance were pasted throughout the campus, and announcements were made in the college PA system, the Chapel, and all the hostels.

On Friday, 16<sup>th</sup> August, 2019, the students along with the teachers gathered in the auditorium at 2.30pm. They were divided into several groups : for the stage decoration, cleaning the floor and windows, setting up the chairs, and various miscellaneous work. The SRC kindly provided with the curtain for the stage backdrop. Another group of students handed out the invitations. The hired sound system came at 9.30am on Saturday, 17<sup>th</sup> August, 2019.

All in all, the preparation for the program was completed successfully by the night of 16<sup>th</sup> August, 2019.

On 17/8/19, a powerful performance on Sexual Violence and Impunity was organised; which was a performance under *The Projects Stepping Stones & Body of Evidence* by Zubaan. This event was held in the auditorium of the college, Union Christian College.

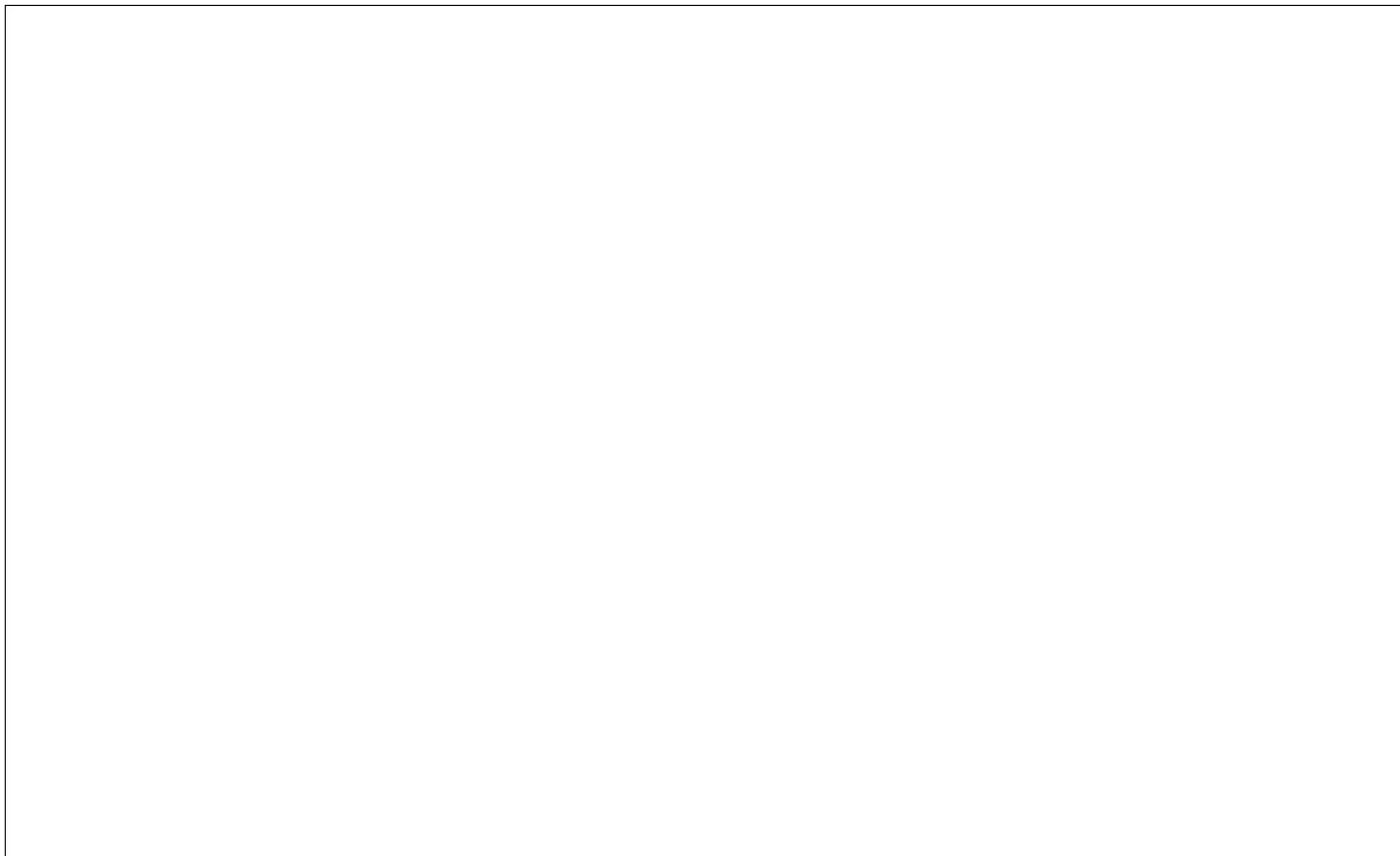
Before beginning the program, the performers and the guests arrived at 10:00 am and were received by volunteers from the English Department of the college. The actors were then taken for refreshment on their arrival.

The program started at 12:00 noon and an opening was delivered by the facilitator, Lapdiang A. Syiem. After which an abstract performance was given by the actors: Abigail Nongsiej, Rangchirik Ch. Marak and Clyde Herschel Thangkhiew. This performance continued for approximately thirty minutes. After the performance, the actors, Clyde Hersche and Rangchirik immediately left after taking their lunch which was provided to them in the Cooperative Canteen.

With the completion of the performance, the second part of the program – the post-performance discussion was immediately started. The panellists for the post performance

were Mary Therese Kurkalang and Balarisha Lyngdoh, Project Manager of North East Network, Meghalaya. The students and guests asked questions regarding sexual violence and how to reach out and support the victims. The panellists gave the students insightful and informative answers. The auditorium was packed and the students thoroughly enjoyed the program. The interaction session lasted for an hour after which the program was concluded.







## PROGRAM REPORT

## PEFORMA VII

| Item/Title of the Program                    | OrganisingDept/<br>Collaborating Agency | Date & duration             | Number of<br>Participants/beneficiaries |        | Resource Person   |
|--|---|-----------------------------|---|--------|---|
|  |   |                             | Male                                    | Female |   |
| Workshop cum Seminar on Gender Sensitization | English/UCC                             | 10 <sup>th</sup> April,2018 | 170                                     | 140    | Ms C.Lyngdoh, Ms Ivyreen<br>Ms Theilin Phanbuh,<br>Warjri, Dr Adreena Lyngdoh<br>Ms Lapdiang Syiem<br>and Ms Satrupa Bhatacharjee |

Program Outcomes: The workshop conducted by Ms. Ivyreen Warjri's workshop aimed to place forward the conception of de-gendering as a means to gender parity. She first clarifies the concepts of 'sex' and 'gender'. 'Sex' is biologically ascertained whereas 'gender' is a socially conditioned phenomenon. Therefore what we are expected to do as girls and boys or men and women are only social constructs defined by our culture, race, etc.

1.) She brought up the taboo of speaking about the body. She actively engaged the audience by asking the audience the name of what she points to: Hair, ears, nose, breasts, and finally the ladies' privates. She also proceeded to name the gentlemen's privates. The audience laughed uneasily and she spoke about why such normal day to day things as body parts and speaking about the body is such a taboo in the first place.

2.) A second exercise she engaged the audience members in, this time the staff, is asking them about their daily activities: What they do from the time they rise in the morning to the time they sleep at night. The women spoke about how they managed the household chores and also maintained careers as bread earners. The male staff only stated activities that point to the fact that they benefit from the women's household work while maintaining their careers. The audience got the gist of this exercise: disparity in treatment of work of the sexes. Household work as assigned to females is a socially conditioned phenomenon that is unfair; or males as the sole bread earners, is also an unfair social construct.

3.) She also dealt with certain topics such as matriliney (as brought up by Ms. Theilin Phanbuh) and asked the audience what it meant. She successfully cleared the students' misconception that it is matriarchy and also pointed to how matriliney is still patriarchal.

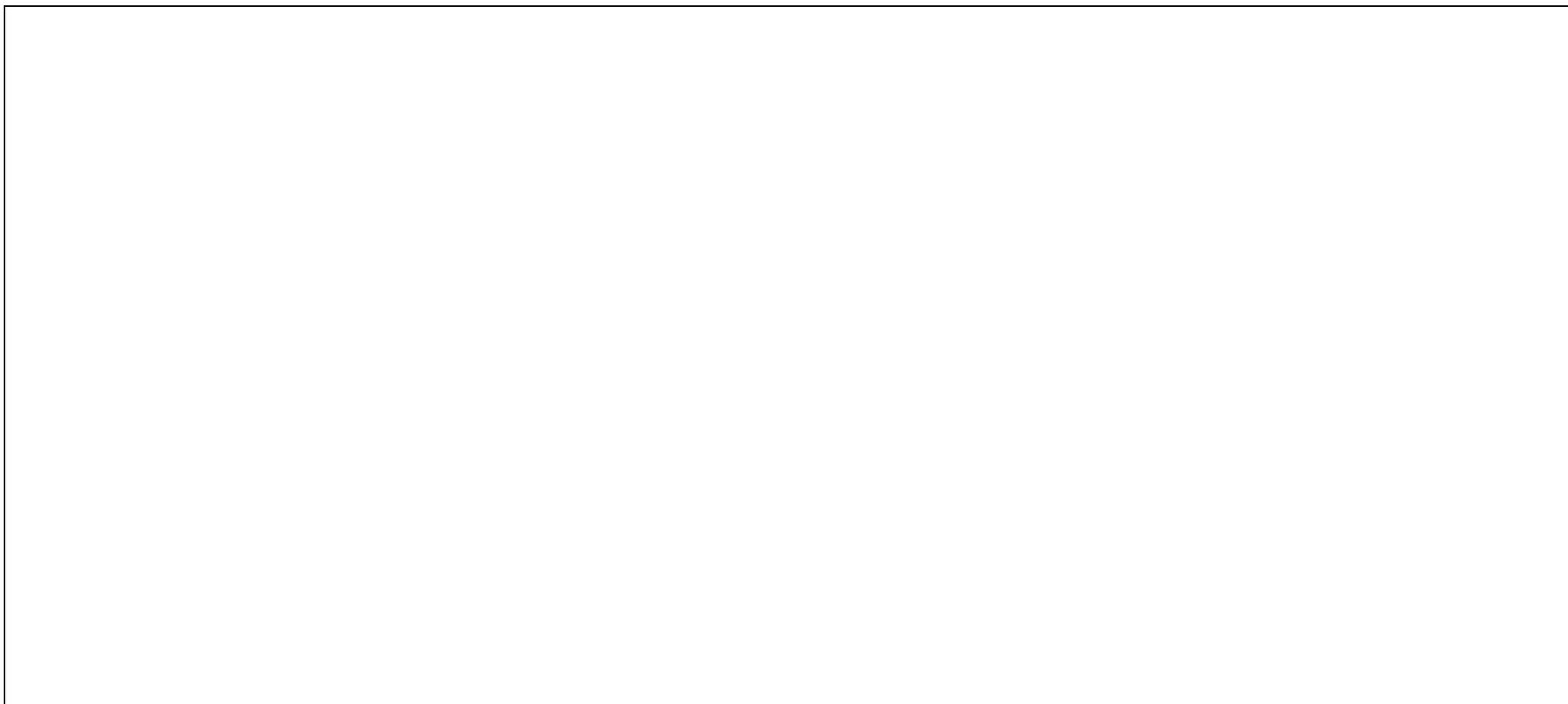
4.) Ms. Ivyreen Warjri concluded speaking about the need to do away with such constructs and really focus on the humanity aspect of our relationships to each other. It is just to treat each other with respect as human beings irrespective of our sex or gender or any other form of discrimination.

**Outcome:**

1. Keeping the above objectives in mind we felt that this sensitization programme is of utmost requirement by our college as it is co-educational in nature. Training and awareness-raising in educational set-up, at workplace and in society can eliminate gender-based prejudice so that students will tend to be more open-minded, rational and unbiased in their thoughts and actions will benefit both at a personal level and later at the professional front.

**Ms Satrupa Bhattacharjee**, an Advocate, spoke on Legal perspectives on gender issues. This topic is indeed, a pertinent one. Legal awareness in society is a form of education which will empower the citizens regarding issues involving the law and thereby, help in the promotion of a legal culture. The parameters by which we judge the progress of a society are the wellness and the state of women in that particular state. It becomes imperative for everyone to know the laws which are being formulated to safeguard women in general. Issues like harassment, domestic violence, rape, abuse must be addressed and tackled. It is only through legalization that there can be an over-all change in the society. So, students really benefitted from this session.





## PROGRAM REPORT

## PEFORMA VII

| Item/Title of the Program                     | OrganisingDept/<br>Collaborating Agency | Date & duration                            | Number of<br>Participants/beneficiaries |        | Resource Person |
|---|---|--|---|--------|-----------------|
|   |   |  | Male                                    | Female |                 |
| Symposia on Story-telling and Women's Writing | English Dept, NEHU                      | 9 <sup>th</sup> ,10 <sup>th</sup> Nov,2015 | 4                                       | 5      | Sahitya Akademi |

Program Outcomes: (Maximum 500 Words)

On 9<sup>th</sup> and 10<sup>th</sup>, November, 2015, Sahitya Akademi in association with the Department of English, North Eastern Hill University sent out their invitations to the Department of English of the different colleges in Shillong and its outskirt. Union Christian College was one of the privileged ones to be invited. All avid lovers of literature attended this auspicious program.

Dr Rebecca Lalrintluangi escorted the nine students of the 2<sup>nd</sup> Year of the Department on the first day. On the second day, Ms B.R.Lyngdoh and Ms D. Sawian took them on the second day. Gideon Hrangkhawl, Fwrman Narzary, Suari Debbarma, Kaidem Ajit Kumar, Bina Das, Gyati Nado Yami, Lydia Darthangkim, Phelong Wangsha and Blessing Kalai were privileged to be part of the audience. It was a spiritual experience to listen to the sessions on poetry reading by Madam Temsula Ao, whose truthful poetic expressions reverberate her mastery of the art. The poems took us to another realm indeed. There was a personal sharing from a torch bearer, a journalist from Nagaland by the name of Monalisa Changkija, who from scratch, built her own 'empire'- of owning her own publishing house and getting the advantage of coming to the rescue of women writers, who were still budding artists. Ma'am Sukalpa also spoke on North East literature, in particular, the writings of Temsula Aao. Ma'am Esther Syiem also presented a brilliant paper. After listening to the stories of writers and so many invigorating sessions, it was indeed an inspiration to us all.

The two-day program was, indeed, truly beneficial to the students who attended it and they carried these beautiful memories back to UCC



Participation Certificate

is to certify that ...*Rashmi Sawian*..... has participated in the Symposia on Story telling and Women's Writing on 9 - 10 November 2015 at Shillong organised by the Sahitya Akademi in association with the Department of English, North - Eastern Hill University (NEHU).

*Esther Syiem*  
10/11/15

Esther Syiem  
Professor, Department of English NEHU and  
General Council Member, Sahitya Akademi

*Santanu Gangopadhyay*  
6/11/15

Santanu Gangopadhyay  
Assistant Editor  
Sahitya Akademi

## **Committees under IQAC as resolved in the Meeting held on 5<sup>th</sup> March 2020 at 2:30 P.M Noon in RUSA Conference Room, UCC**

### **Resolution 8/2020- Agenda 2: Constitution of the different Committees**

The Committee resolves to constitute the following Committees under the IQAC for the term 2020-2022:

- i. **Career Counseling Cell:** Dr. J. P. Marak, Convener. **Members:** Mrs. R. Kharumnuid, Ms. Longnam W. Kharpuri, Dr. D. Nongsiang, Mr. A. B. S Kharkongor & Mr. P. Syndai  
**Terms of reference:**
  - To conduct coaching classes for competitive exams.
  - To conduct career guidance classes.
- ii. **Placement Cell:** Mr. R. S. Wahlang, Convener. **Members:** Dr. M. B. Mitri & All dept. liaison officers  
**Terms of reference:**
  - To conduct Workshop/ placement mock interviews for final semester students.
  - To collaborate with outside agencies specializing in placement for such workshops.
- iii. **Research and Publication Cell:** IQAC Coordinator, Convener. **Members:** Dr. M. B. Mitri & Dr. D. Nongsiang.  
Terms of reference:
  - To encourage in-house research projects.
  - To assist the staffs in publication of their research works.
- iv. **Seminar & Program Committee:** IQAC Coordinator, Convener.  
**Terms of reference:**
  - To facilitate the conduct of Seminars/Conferences by the depts.
  - To supervise the overall organisation of such seminars.
- v. **Grievance Redressal Cell:** Dean of Student's Welfare, Convener and **Members-** All Wardens.  
**Terms of reference:**
  - To resolve the complaints, feedback and other grievances of the students community.
  - The members of the Grievance Redressal Cell meet every quarter to review the complaints, if any and suggest appropriate modes of action.
- vi. **Prospectus Committee:** Principal & IQAC Coordinator.  
**Terms of reference:**
  - To prepare and publish the prospectus as per relevant guidelines .
- vii. **Alumni Association:** Dr. (Mrs) M. Chand, Convener. **Members:** Mr. Gideon L. Kharkongor, Mrs. Darlene P. A. Sawian, David C. Vanlalfakawma, Mr. Sangra A. Sangma and Mr. Jonestar L. Nonglait.  
**Terms of reference:**
  - To organise the Alumni Association.
  - To connect with the alumni of the colleges via. Social media and other platforms.
  - To collect information regarding the placement of the alumni.

- viii. **AISHE Nodal Officer:** Mr. Jonestar L. Nonglait.  
**Terms of reference:**
- To prepare and submit the ASIHE Report to MHRD.
- ix. **IT Cell:** Dr. S.K. Singh and Dr. D. Nongsiang.  
**Terms of reference:**
- To look after the maintenance of the computers.
  - To update the information in the College Website.
- x. **Anti-Ragging Cell:** Dr. J. P. Marak, Convener. **Members:** All Wardens.  
**Terms of reference:**
- To sensitize the students on the dangers of ragging.
  - To take measure for the prevention of any means of Ragging either within or outside the college
- xi. **Women Cell:** Ms. B. R. Lyngdoh, Convener Member: Mrs. A. Khyriem, Ms. I. Lyngdoh, Ms. P. Kharsyntiew & Ms. Narasha Mawlong.  
**Terms of reference:**
- To conduct programs on women issues.
  - To create awareness on the problems and challenges face by women.
- xii. **Sexual Harassment Cell:** Ms. B. R. Lyngdoh, Convener Member: Mrs. A. Khyriem, Ms. Emma P. Khonglah, Dr. Mrs. V. Kalita & DSW.  
**Terms of reference:**
- To develop guidelines and norms for a policy against sexual harassment.
  - To develop principles and procedures for combating sexual harassment.
  - To work out details for the implementation of the policy.
  - To prepare a detailed plan of actions, both short and long term.
  - To organize gender sensitization awareness programmes.
- xiii. **Vigilance Cell:** Ms. B. R. Lyngdoh, Convener Member: DSW, Wardens, SRC Adviser.  
**Terms of reference:**
- To supervise the working of the security.
  - To ensure strict compliance by the students related to disciplinary matters.
  - To ensure strict implementation of the circulars from the office on security issues.
- xiv. **Equal Opportunity Cell:** RUSA Equity Cell
- xv. **Self-Defence Class:** i/c. Ms. P. Kharsyntiew and Mr. Jonestar L. Nonglait.  
**Terms of reference:**
- To conduct trainings on self-defence.
- xvi. **Attendance Committee:** IQAC. **Members:** Mr. P. Syndai, Ms. Longnam W. Kharpuri, Mrs. P. Kharsyntiew and Mr. A. B. S. Kharkongor.  
**Terms of reference:**
- To compile the composite students attendance report by the 10<sup>th</sup> of every month and submit the same to the IQAC.

Dated: 5<sup>th</sup> March 2020

Sd/-  
 IQAC Coordinator  
 Union Christian College



Sd/-  
 Principal/Chairman IQAC  
 Union Christian College



# WOMEN AND DEVELOPMENT

Banshalkupar Lyngdoh Mawlong  
Charles Reuben Lyngdoh  
Jonestar L. Nonglait





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*Editors*

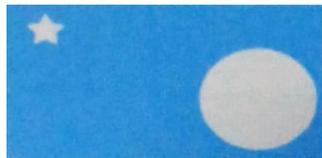
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**Charles Reuben Lyngdoh**

**Jonestar L. Nonglait**



**Union Christian College, Meghalaya**



**P.A. Sangma Foundation, Meghalaya**



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**This book is dedicated to the memory of  
(L) P. A. Sangma**



**Former Speaker of the Lok Sabha  
(1<sup>st</sup> September 1947- 4<sup>th</sup> March 2016)**



## Preface

The equal participation of women and men in public life is one of the cornerstones of the Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW) adopted by the United Nations (UN) General Assembly in 1979, and in force since 1981. However, the fact remains that women still live under the shadow of men in a 'patriarchal' dominated society and are often relegated to the backseat in almost every aspect of the decision-making process. They are exploited, ignored, silent and subjugated to medieval patriarchal traditions.

In a world where patriarchal elements of society dominate social relations, one facet which is homogeneous and unique is the unequal and deplorable status of women. Unfortunately, in spite of the constitutional provisions of gender equality, women are still politically, socially and economically marginalized and are kept away from the decision making bodies. The scenario in this aspect has not changed much over time. There is a dearth of political awareness among the women folk especially among the developing world. Women's participation in existing institutional politics and decision making processes has been tactfully excluded. This in turn has caused deterioration in the status of women and has made them vulnerable. Women across the world are still one of the vulnerable groups facing a lot of issues, challenges in their lifestyle, status, employment, education, political participation, health, domestic violence, etc.

This volume, the outcome of the International Conference on "Women and Development" held at Union Christian College from the 26<sup>th</sup>- 28<sup>th</sup> July 2019, seeks to understand the different dimensions of the problems and institutional challenges faced by women in their quest for empowerment and equity. It renders an academic opportunity for all of us to think, to acknowledge the important role played by women and to act for women's development and empowerment. Excluding women from the development process impoverishes the development of democratic principles in public life and inhibits the economic development of a society. Increasing women's participation in the decision making processes and securing their access to social, economic and political life is of particular importance to democratic development and sustainability. Ultimately,

the need for women in development remains unquestionable. What can be questioned is the existence and operation of a development mechanism without women: how can development possibly be defined without women; how can decision-making bodies effectively address the needs of a society without the participation and involvement of half of its population? A gender-balanced approach to politics is what democracy believes in and defends. Anything less can only amount to a democratic deficit.

**Editors***Banshaikupar Lyngdoh Mawlong**Charles Reuben Lyngdoh**Jonestar L. Nonglait*

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