

5/H-1 (v) (Syllabus-2015)

2019
(October)

ENGLISH
(Honours)

(Poetry-II)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions.*

Answer Question No. 1 and *any four* from the rest

1. Explain with reference to the context
any *three* of the following : 5×3=15

(a) The Sea of Faith

Was once, too, at the full, and round
earth's
shore

Lay like the folds of a bright girdle furl'd;

(b) Through the unjust lands, through the
night,

through the alpine tunnel;

They floated over the oceans;

They walked the passes : they came to
present their lives.

(2)

- (c) O may my heart's truth
Still be sung
On this high hill in a year's turning.
- (d) This man decided not to Live but Know
Bury this man there?
Here—here's his place, where meteors
shoot,
clouds form,
Lightnings are loosened,

- (e) And sometimes like a gleaner thou dost
keep
Steady thy laden head across a brook;

2. Discuss how Yeats' poem, *Sailing to Byzantium* addresses the problem of old age and the search for spiritual life. 15

3. Examine the supernatural elements in Coleridge's poem, *Kubla Khan*. 15

4. Give a critical appreciation of Shelley's *Ode to the West Wind*. 15

5. Discuss the theme of physical and emotional isolation as depicted by Tennyson in *The Lady of Shalott*. 15

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(Continued)

(3)

6. Critically analyse T. S. Eliot's *The Love Song of J. Alfred Prufrock* as a dramatic monologue. 15

7. Wordsworth's earlier experience of nature around Tintern Abbey leads to his discovery of the sublime. Discuss. 15

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