

**1/H-1 (i) (Syllabus-2015)**

**2019**

**( October )**

**ENGLISH**

**( Honours )**

**( Poetry-I )**

**Marks : 75**

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions.*

**Answer Question No. 1 and any four from the rest**

- 1. Explain with reference to the context  
(any three) : 5×3=15**

- (a) First, we lov'd well and faithfully,  
Yet knew not what wee lov'd, nor why;  
Difference of sex no more wee knew;  
Than our Guardian Angels doe.
- (b) Alas! what boots it with uncessant care  
To tend the homely slighted shepherd's  
trade,  
And strictly meditate the thankless Muse  
Were it not better done as others use,

( 2 )

(c) Now therefore, while the youthful hue  
Sits on thy skin like morning dew,  
And while thy willing soul transpires  
At every pore with instant fires,

(d) The doting lover in his quaintest strain.  
Did there complain;  
Near him, his lute, his fancy, and his  
flights,  
Wit's sour delights,

(e) Sweetly he heard his penitents at shrift  
With pleasant absolution, for a gift.  
He was an easy man in penance-giving  
Where he could hope to make a decent  
living;

2. Critically analyze the character of the Friar  
in Chaucer's poem. 15

3. How does Spenser contrast physical beauty  
with inner beauty in his *Sonnet No. 79*? 15

4. Describe the passage of time and its effects  
on human life, as portrayed in "Like as the  
waves make towards the pebbled shore". 15

5. Give a critical appreciation of the poem,  
*Lycidas*. 15

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( Continued )

( 3 )

6. Describe how Gray deals with the theme of  
death in *Elegy Written in a Country  
Churchyard*. 15

7. Discuss the 18th century woman's place in  
the society as brought out by Pope in his  
*Epistle to Miss Blount*. 15

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