

**1/E-1 (i) (Syllabus-2015)**

**2019**

**( October )**

**ENGLISH**

**( Elective )**

**( Elective Poetry )**

**Marks : 75**

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

**Answer Question No. 1 and any three from the rest**

**1. Answer any five of the following questions :**

**6×5=30**

- (a) Why, according to Pope, should a woman not rely on physical charm and beauty?**
- (b) According to Spenser, from where does true beauty originate?**
- (c) What does Shakespeare mean by 'crooked eclipses' in *Sonnet 60*?**
- (d) Why does Donne say that he and his beloved may be thought of as relics?**

- (e) What brings about the 'heavy change' in Milton in the poem, *Lycidas*?
- (f) What sombre images of the grave does Marvell evoke in his poem, *To His Coy Mistress*?
- (g) Who, according to Vaughan, are the 'fools' who "prefer dark night before true light"?
- (h) Why must ambition not mock "their useful toil" in Gray's *Elegy Written in a Country Churchyard*?
2. How is the portrait of the Friar a commentary on the corrupt nature of the Church in the 14th Century? 15
3. Write a critical commentary on Spenser's Sonnet, *Men Call You Fayre*. 15
4. How does Shakespeare depict the ravages of time in *Sonnet 60*? 15
5. Bring out the religious elements in the poem, *The Relique*. 15
6. What is a pastoral elegy? Discuss *Lycidas* as a pastoral elegy. 5+10=15

( Continued )

7. Discuss the use of metaphors and metaphysical conceits in *To His Coy Mistress*. 15
8. What is Vaughan's main pre-occupation in the poem, *The World*? 15
9. How does Gray, evoke the sense of loss in his *Elegy Written in a Country Churchyard*? 15

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