

**5/H-1 (v) (Syllabus-2015)**

**2019**  
( October )

**ENGLISH**  
( Honours )

( **Poetry-II** )

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions.*

Answer Question No. 1 and *any four* from the rest

1. Explain with reference to the context  
any *three* of the following : 5×3=15

(a) The Sea of Faith

Was once, too, at the full, and round  
earth's  
shore

Lay like the folds of a bright girdle furl'd;

(b) Through the unjust lands, through the  
night,

through the alpine tunnel;

They floated over the oceans;

They walked the passes : they came to  
present their lives.

( 2 )

- (c) O may my heart's truth  
Still be sung  
On this high hill in a year's turning.
- (d) This man decided not to Live but Know  
Bury this man there?  
Here—here's his place, where meteors  
shoot,  
clouds form,  
Lightnings are loosened,
- (e) And sometimes like a gleaner thou dost  
keep  
Steady thy laden head across a brook;

2. Discuss how Yeats' poem, *Sailing to Byzantium* addresses the problem of old age and the search for spiritual life. 15
3. Examine the supernatural elements in Coleridge's poem, *Kubla Khan*. 15
4. Give a critical appreciation of Shelley's *Ode to the West Wind*. 15
5. Discuss the theme of physical and emotional isolation as depicted by Tennyson in *The Lady of Shalott*. 15

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( Continued )

( 3 )

6. Critically analyse T. S. Eliot's *The Love Song of J. Alfred Prufrock* as a dramatic monologue. 15
7. Wordsworth's earlier experience of nature around Tintern Abbey leads to his discovery of the sublime. Discuss. 15

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